

AI & Music Originality Policy

At G=TE, we believe that music should be discovered and signed for its artistic quality - not for the artist's popularity, reach, or connections. For that reason, G=TE only accepts original music created by human producers.

Artificial Intelligence has become a powerful tool in music production, and it can support creativity in many positive ways. However, G=TE's mission requires that the core musical ideas of every submission come from the producer.

This Policy forms part of the binding agreement between you and G=TE governing your use of the G=TE platform and its services, and should be read in conjunction with the Terms and Conditions. In the event of any conflict between this Policy and the Terms and Conditions, the provisions of this Policy shall prevail to the extent of such conflict.

You may use AI as a tool – not as a creator

Producers are welcome to use AI-assisted tools that help with tasks such as:

- Mixing and mastering assistance
- Sound design helpers
- Chord suggestion plugins
- Noise removal and audio clean-up
- Smart effects
- Workflow automation

These tools support the creative process while keeping the producer in full artistic control.

What G=TE does not allow

G=TE does NOT accept tracks that are:

- Fully or primarily generated by AI
- Mostly composed by AI (melodies, chord progressions, full arrangements)
- Created by prompting AI systems to generate a complete track or large musical sections
- Built from unlicensed AI-generated stems or samples
- Produced with minimal human involvement

G=TE celebrates originality. The music submitted must be the producer's own creative work.

AI and Originality Warranty

By submitting content to G=TE, the Producer represents and warrants that:

1. The submitted track is an original human-created musical composition and sound recording.
2. The track does not fall under any of the 'NOT accepted' categories above.
3. If any AI-assisted tools are used in the creation process, they served only as support and did not generate substantial musical content autonomously, and the final track reflects sufficient human creative input, development, and contribution.
4. The Producer owns or controls all necessary rights for every component of the submitted track, including samples, stems, and any AI-generated materials that require licensing.

Liability and Responsibility

The Producer accepts full legal responsibility for the originality and authorship of their submission and G=TE bears no responsibility in conducting any verification.

Violation & Consequences

Without prejudice to the rights and powers of G=TE in the Terms and Conditions, G=TE reserves the right, at its sole discretion, to:

- Remove any submission found to violate this Policy, without refund of submission fees;
- Disqualify such submission from any ongoing or future release;
- Require the Initiator or Release Label to cancel any release and/or terminate the Post-Selection Terms if the submitted work is later determined to violate this Policy.

Producers may be held liable for any damages or losses resulting from false representations.

-Latest version: 1 March 2026